



## **Camille Myles**

### **Artist**

Camille Myles is an award-winning contemporary artist of French-Canadian descent working in a variety of media. Experienced in public art, she was honored to create Penetanguishene's well-received new public art titled "The Land of the White Rolling Sands" in 2020. Originally from Gatineau, Quebec, she is now proud to call Georgian Bay home, living in Tiny with her husband and three young children and working as the Park Superintendent at Georgian Bay Islands National Park. Trained classically in Fine Arts, she received a visual arts diploma from Dawson College in Montreal and a Bachelor's degree in Fine Arts from the University of Ottawa. Marrying her passion for history and art, Camille pursued a Masters Degree in Heritage Conservation from Carleton University.

She has worked professionally in artist-run centers and the National Gallery alongside other talented contemporary artists. She has showcased her art at many venues in the National Capital region, Midland and Montreal. She was a finalist of the prestigious RBC Canadian Art New Painting Competition. She was also awarded an honorable mention for the Jacqueline Fry Prize and a nomination to the Suzanne-Rivard-Lemoyne Prize for excellence in contemporary art given by Ottawa University. Multidisciplinary and ever-changing, Camille approaches art creating links between our past, our community and the environment with concepts that evoke change and instability.

Camille is an active member of the community, volunteering on numerous Boards and committees such as the Cultural Alliance of Georgian Bay and the Southern Georgian Bay Chamber of Commerce. Her and her family also support many local charities and initiatives.